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January / February 2010

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24 AT THE TABLE

Page 24: Water glass, Noble Morn Glasses, Anthropologie, multiple locations, anthropologie.com; **flatware,** Wallace Grand Baroque, Macy's, multiple locations, macys.com; **napkin rings,** Table Top Shop, 1105 Bellevue Way N.E., Bellevue, (425) 990-0023, christinalynn.com; **chocolates,** Amore Chocolates, 10149 1/2 Main St., Bellevue, (425) 453-4553, amorechocolatesonmain.com.

30 IN LIVING COLOR

Interior Designer: SUBURBAN urbann@comcast.net.

Landscape Designer: BRANDON PETERSON The Palm Room, 5336 Ballard Ave. N.W., (206) 782-7256, thepalmroom.com.

Carpenter: JOHN ISAACSON CONSTRUCTION INC. 6720 15th Ave. N.W., (206) 930-1779.

Pages 30–31: Carpet, Rubenstein's, 501 S. Lucile St., Ste. 100, (206) 957-0530, rubensteins.com; **vintage mirrored side table,** Chartreuse International, 2609 First Ave., (206) 328-4844, modchartreuse.com; **black leather bench,** rico, Brooklyn, NY, (718) 797-2077, shoprico.com; **staircase railing,** design by Mallory Shure, metalwork and fabrication by Darin Montgomery, urbancase, 1244 S. Concord St., (206) 853-6822, urbancase.com; **sofa,** custom, Dune Inc., (212) 925-6171, dune-ny.com; **fabric,** Knoll, knoll.com.

Page 32: Ox Chair, white leather, Modernica, modernica.net; **vintage chair,** vintage French, Libby Knudson, 4430 Corliss Ave. N., (800) 292-6647, Ranch-n-Roll.com; **fabric,** Mood Fabric Inc., New York, (212) 730-5003, moodfabrics.com.

Page 33: Vintage chairs, Milo Baughman, Chartreuse International; **wallpaper,** Timorou Beasties, Ornamo LLC, 301 Occidental Ave. S., (206) 859-6492, ornamo.com.

Page 34–35: Platner chairs, eBay, eBay.com; **fabric,** Designers Guild, The Joan Lockwood Collections, Inc.*, Seattle Design Center, Ste. A-203, (206) 763-1912, joanlockwoodcollections.com; **vintage tulip table,** Saarinen; **bedding,** DwellStudio, dwellstudio.com; **flocked wallpaper,** Designers Guild, The Joan Lockwood Collections, Inc.*

Page 36: Lounge chairs, David Smith & Co., 1107 Harrison St., (206) 223-1598, davidsmithco.com; **fabric,** Kravet Soleil, Kravet/Lee Jofa*, Seattle Design Center, Ste. A-126, (206) 762-9370, kravet.com; **Bentwood chairs,** Thonet, eBay; **vintage dining table,** Arne Jacobson.

38 NEIGHBORLY LOVE

Architect: BOB SWAIN, Robert Edson Swain Architecture and Design, 2300 W. Commodore Way, Ste. 201, (206) 784-4822, robertedsonswain.com.

Interior Designer: TAMI BOZORGNIA CLINE Interiorworks, LLC, 2212 Queen Anne Ave., Ste. 733, (206) 285-6560, interiorworksllc.com.

Builder: CHARTER CONSTRUCTION 980 S. Harney St., (206) 382-1900, chartercon.com.

Project Architect: KEVIN RICHARDS Richartz Studios Inc, 66 Bell St., Unit 1, (206) 784-9652, richartzstudios.com.

Garden Contractor: DAVID OHASHI D.M. Ohashi Landscape Services, 30385 S.E. High Point Way, Issaquah, (425) 222-7055, ohashilandscape.com.

Page 40: Side chair, sofa, Designer Furniture Galleries, Inc.*, Seattle Design Center, Ste. A-238, (206) 764-9222; **coffee table, side table,** Homesite Furniture, 4818 14th Ave. N.W., (206) 957-9550, homesitefurniture.com; **sconces,** Hubbardton Forge, Alexander Lighting, 2450 Eighth Ave. S., Ste. 100, (206) 624-7357, alexanderlighting.com; **window-seat cushions,** Perennials, Susan Mills Showroom*, Seattle Design Center, Ste. A-200, (206) 682-6388, susanmills.com.

Page 42: Tile, Dal-Tile, daltileproducts.com; **cabinetry,** Pacific Crest Industries, (253) 321-3011, pacificcrestindustries.com; **sink,** Porcher, jadoporcher.com; **faucet,** American Standard, americanstandard-us.com; **mirror,** Cascade Glass, 151 Nickerson St., (206) 284-1100, cascade-glass.com.

Page 43: Bedding, Pottery Barn, potterybarn.com; **curtain,** custom, Lesley Petty, 1419 S. Jackson St., Ste. 112, (206) 325-2622, lesleypetty.com; **table lamp,** Restoration Hardware, restorationhardware.com; **cabinets, pulls,** RK International, Seattle Interiors, 3822 Stone Way N., (206) 633-2900, seattleinteriors.com.

44 LA CUCINA DOLCI

Architect: BRICE BUTLER High Horse Design, 781 Twisp-Carlton Road, Twisp, (206) 914-0746.

Finish Work: WAYNE HOLLAND Architectural Hardware & Woodworks, 13529 Old Snohomish Monroe Road, Snohomish, (206) 226-3378.

Electrician: ANDREW CLARKE ANM Electric, 8810 172nd Ave. N.E., Redmond, (425) 861-7195, anmelectric.com.

Pages 44–45: Cabinetry, Acorn Custom Cabinets, 7211 132nd Pl. S.E., Newcastle, (425) 235-8366, acorncabinets.com; **tile,** Western Tile and Marble, 1880 136th Pl. N.E., Bellevue, (425) 643-1380, westerntile.com; **appliances,** Basco, 6750 S. 180th, Tukwila, (206) 352-2726, bascoappliances.com; **mirror,** antique mirror in cabinet door, Hy-Lite Mirror & Glass, 3815 Stone Way N., (206) 632-5505, hylitemirrorandglass.com; **etching,** Rhuby Architectural Glass, 117 N. 36th St., (206) 633-1107, rhuby.com.

Page 47: Cabinet glass, vintage-style glass, Distinctive Glass, 6333 212th St. S.W., Lynnwood, (425) 775-1161, distinctiveglass.com; **kitchen chandeliers,** Murano, Italy.

48 MODEL REMODEL

Architects: RIK ADAMS AND RICK GHILLINO

Adams Mohler Ghillino Architects, Brian Baker, staff, 911 Western Ave., Ste. 550, (206) 709-3070, adamsmohler.com.

Builder: WOODMASTERS CONSTRUCTION LLC 3417 Harbor Ave. S.W., (206) 932-7162, woodmastersconstruction.com.

Landscape Architect: LINDA ATTAWAY LANDSCAPE ARCHITECTURE

Landscape Design: BILL NOLAND Noland Landscape Design, (206) 284-7019.

Hardscape: HABITAT LANDSCAPE (206) 779-6842, habitatlandscapedesign.com.

Page 49: Fireplace, custom design, Adams Mohler Ghillino Architects, **fabrication,** Site Welding Services, 19563 144th Ave. N.E., Woodinville, (425) 488-2156, siteweldingservices.com; **metal treatment,** Decorative Metal Arts, 3600 E. Marginal Way S., (206) 782-4009, decorativemetalarts.com; **fireplace LED lights,** American Lighting; **fireplace tile,** Broadway 2 Bronzo, Statements Tile, 6140 Sixth Ave. S., (206) 762-8181, statementsstile.com; **fireplace glass doors,** Portland Willamette Trimfyre, Bellevue Fireplace Shop, 208 105th Ave. N.E., Bellevue, (425) 454-8421, bellevuefireplaceshop.com; **fireplace burner,** Rasmusson custom pan burner with fireballs, Bellevue Fireplace Shop; **slide-fold doors,** custom, Quantum Windows and Doors, 2720 34th St., Everett, (425) 259-6650, quantumwindows.com; **flooring,** Tiger wood, Bamboo Hardwoods, 4100 Fourth Ave. S., (206) 264-2414, bamboohardwoods.com.

Page 50: Cabinets, custom, Interior Environments, 3450 Fourth Ave. S., (206) 432-8800, iecustom.com; **bar top,** custom, Adams Mohler Ghillino Architects, **fabricated,** Site Welding Services, **metal treatment,** Decorative Metal Arts; **refrigerator,** Electrolux French Door, Albert Lee Appliance, 1476 Elliott Ave. W., (206) 282-2110, albertleeappliance.com.

Page 51: Dining table, BenSen Slider, Inform Interiors, 2032 Eighth Ave., (206) 622-1608, www.informseattle.com; **chairs,** GUS Modern Thomson, Area 51, 401 E. Pine St., (206) 568-4782, area51seattle.com; **dining light fixture,** Moooi Random light, Inform Interiors; **bar stools,** Habits for the Home, 2010 Western Ave., (206) 728-2828, habitsforthehome.com; **lights over bar,** Flow pendant light by LBL Lighting, ylighting.com.

Page 52: Faucet, Graff Vessel Filler, graff-faucets.com; **counter top,** Rain Forest marble slab, Pentel Granite and Marble, 713 S. Fidalgo St., (206) 768-3200, pentalonline.com; **fabrication,** Architectural Stone Werkes, 429 S. 96th St., (206) 768-8305; **backsplash tile,** Chestnut SA/OTH/CSA, Oregon Tile and Marble, 5930 Sixth Ave. S., (206) 812-4019, oregontileandmarble.com; **wall tile,** Matt Cityline Kohl 0771, Dal-Tile, daltile.com; **cabinets,** custom, Interior Environments; **light fixtures,** Utility Wall, Resolute, 2101 Ninth Ave., Ste. 100, (206) 343-9323, resoluteusa.com; **shower door,** custom, Distinctive Glass Inc., 633 212th St. S.W., Lynnwood, (425) 775-1161, distinctiveglass.com; **tile floor,** Broadway 2 Bronzo, Statements Tile.

54 NATURE IN THE CITY

Landscape Architect: RANDY ALLWORTH Allworth Design, (206) 623-7396, allworthdesign.com.

Garden construction: DALE NUSSBAUM Nussbaum Group, (206) 545-0111, nussbaum-group.com.

Page 54: Pots, Aw Pottery, 19331 21st Ave. W., Lynnwood, (425) 712-8816, awpottery.com; **table and chair,** Nexus teak dining table and chair, Gloster, gloster.com.

Page 57: Chairs, Chrysler arm chairs, Herman Miller, hermanmiller.com; **stools,** Antique gold garden stools, sourced through Jane Piper Reid*, 835 S. Fidalgo St., (206) 621-9290, jprco.com; **Orbit chair,** Janus et Cie, janusetcie.com.

60 BEFORE & AFTER

Page 60: Interior Designer: Barbara Hyde Evans, Hyde Evans Design, 2323 12th Ave. E., (206) 323-8441, hydeevansdesign.com; **sofa,** upholstery by Patricia Larson Upholstery and Custom Furniture, 10425 N.E. 185th St., Bothell, (425) 806-6093, **fabric,** ultrasuede, Hinson Fabrics, available through Jane Piper Reid*, 835 S. Fidalgo St., (206) 621-9290, jprco.com; **chairs,** upholstery by Patricia Larson Upholstery, **fabric,** green damask, Decorator's Walk, F. Schumacher & Co.*, Seattle Design Center, Ste. P-190, (206) 763-8110, fschumacher.com; **coffee table,** Collections by Martha Stewart, L. Greenberg & Associates*, Seattle Design Center, Ste. A-228, (206) 768-1210, lgreenbergsdc.com.

Page 62: Interior Designer: Judy Gowdy, JC Gowdy Interiors, 227 Bellevue Way N.E., Ste. 356, Bellevue, (425) 467-0496, jcgowdyinteriors.com; **Architect:** David James Architecture, 9 Lake Bellevue Dr., Ste. 113, Bellevue, (425) 462-1006, davidjamesarchitecture.com; **Contractor:** Edifice Construction, 1417 31st Ave. S., (206) 328-2700, edicon.com; **rug,** Martin Patrick Evan custom rugs, martinpatrickevan.com, available through JC Gowdy Interiors; **painting,** Paul Horiuchi, available through Gordon Woodside/John Braseth Gallery, 2101 Ninth Ave., (206) 622-7243, woodsidebrasethgallery.com; **wood paneling,** custom design by David James Architecture, fabrication, Edifice Construction.

*Available to the trade through architects and designers.

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NEIGHBORLY LOVE

A QUEEN ANNE COUPLE HONOR THE HISTORY OF THEIR NEIGHBORHOOD AS THEY ENLARGE THEIR PROPERTY

WRITTEN BY **ANGELA CABOTAJE** PHOTOGRAPHS BY **MICHAEL HANSON**



ARCHITECT BOB SWAIN AND HIS TEAM DESIGNED THE GUESTHOUSE (RIGHT) TO COMPLEMENT THE HOMEOWNERS' 1924 ARTHUR LOVELESS HOME (AT LEFT) AND TO EMBRACE THE ARCHITECTURE OF THE HISTORIC QUEEN ANNE NEIGHBORHOOD. THE GARDEN BLOOMS YEAR-ROUND, PROVIDING PRIVACY AND PLENTY OF EYE CANDY.



This is a story about neighborhood love.

In 1997, Linda and David purchased a 1924 Tudor revival-style house designed by prominent Seattle architect Arthur Loveless. Perched at the end of an elevated Queen Anne cul-de-sac, the home offers both privacy and sweeping views of Elliott Bay and the Olympic Mountains. The couple felt it was perfect, except for one *big* issue: the house next door.

The neighbors' home was just 10 feet from the front door, which made Linda and David feel crowded. "The house was so close, it was almost leaning onto our front door," David quips.

In 2003, Linda and David were working with architect Bob Swain to create a media room in an underused lower level and to landscape their property when the house next door went up for sale. They immediately contacted Swain. He proposed tearing down the original structure, replacing it with a multipurpose guesthouse—a place that could serve as office, gym and storage space, as well as a home away from home for visitors—and adding a grassy courtyard to unify the two properties. The homeowners loved the idea. They purchased the house, and by the next year, construction was under way.

The clients' desire was to retain the style of their historic Queen Anne neighborhood, project architect Kevin Richards explains: "We didn't want a house that wouldn't be complementary." Architect Swain concurs. "Our goal was to provide them with a truly contemporary home of our time—but a home that has textures and materials from 80 to 100 years ago," he adds.

LINDA AND DAVID'S PROPERTY is now a place where it seems that the intent is only to amaze and delight. As visitors approach from the southeast, they first see the guesthouse—its exterior wrapped in brick and acid-etched concrete—but also glimpse Linda and David's original home behind leafy maple trees, edible plantings and witch hazel that blooms a brilliant yellow in January. However, the bigger visual treat is beyond the garden, where the gracious courtyard between the houses and a rusted-steel trellis are in full view.

The patio of the original house extends out into the yard, giving way to a stretch of immaculately groomed grass. Stepping-stones lead the way across the lawn to the new guesthouse. Limestone rain barrels and antique granite from China allude to an ancient time. The guesthouse's steeply pitched roof and tall windows reference Linda and David's primary home and the architecture of the neighborhood, while elements of masonry construction—curved details, 10-inch-thick concrete walls and set beams—indicate a respect for timeless design and construction.

The guesthouse is just 14 feet wide, the complete opposite of the over-weight house that previously stood on the site. Within the guesthouse's 3,000 square feet, Swain and interior designer Tami Bozorgnia Cline found innovative ways to create open, airy rooms while still providing plenty of storage, three bedrooms, an office and three baths.



above: INTERIOR DESIGNER TAMI BOZORGNIA CLINE OPTED FOR AN ORGANIC COLOR PALETTE AND PUNCHED THINGS UP WITH BOLD PRINTS.

left: A WINDOW-SEAT BENCH IS THE PERFECT PLACE TO RELAX AND TAKE IN THE VIEW.

opposite: TALL WINDOWS AND A STEEPLY PITCHED ROOF TIE THE GUESTHOUSE TO ITS SURROUNDINGS, WHILE A SHOW-STEALING RUSTED-STEEL TRELLIS ADDS A MODERN TOUCH.



On the entry level, an exposed fir-beam ceiling in the kitchen creates a cozy atmosphere but makes the room feel expansive at the same time. A smooth stove top extends the counter space. Upstairs, a bedroom below the gabled roof has privacy windows facing east that allow light in without resorting to the fuss of curtains or shades. The steeply sloped ceiling flares out and adds a sense of spaciousness. Built-ins dominate the upstairs bath, where a pocket door preserves precious floor space. The lower level contains David's office ("Now I have a 12-yard commute," he says) and a 330-square-foot home gym. Linda often slides open the NanaWall doors along the west side of the room so she can exercise cooled by a fresh breeze.

The interiors also were designed with practicality in mind. Linda isn't a big fan of white walls, so Bozorgnia Cline chose warm earth tones to complement the fir floors, steel beams and millwork. At the homeowners' behest for a low-maintenance home, Bozorgnia Cline opted for utilitarian finishes and fixtures. The sofa bed in the living room is used for large groups of overnight guests, while the upholstered side chairs can swivel in the direction of any conversation.

Hidden spaces make it clear that this is no run-of-the-mill place. The guesthouse is full of purposeful whimsy that suits the homeowners, who made sure to insert plenty of their personalities into the design.

David requested a space for his antique bottle collection, which now resides in a built-in display cabinet above the stairs. Family mementos and souvenirs from their travels turn up everywhere—baskets from Botswana, an antique rocking chair, a 1930s pinball machine. In the basement bathroom, an old boiler door is used as the front of a storage cabinet. (Toy soldiers currently make it their base camp.) A salvaged doorway reinforcement serves as a chin-up bar in the gym.

ALTHOUGH THE GUESTHOUSE pulls in details from another era, everyone agrees that it is rooted in this century. "It's not an old house," Linda says. "It's a new house that's respectful and compatible."

"Rarely do I get to do something so holistic considering community, history, neighborhood and landscape," Swain says. "I really like that we ended up with something that so respects the neighborhood but also reflects these two people so much." ■

Angela Cabotaje is Assistant Editor of Seattle Homes & Lifestyles.

For resource information, see Sources, page 86.



left to right: "QUIRKINESS IS NICE," SAYS PROJECT ARCHITECT KEVIN RICHARDS. A SALVAGED CHIN-UP BAR IN THE HOME GYM, A BOILER-DOOR STORAGE CABINET AND THE HOMEOWNERS' ANTIQUE BOTTLE COLLECTION INFUSE THE GUESTHOUSE WITH A LIGHTHEARTED AIR.



THE UPPER-LEVEL BATHROOM IS A LESSON IN SPACE-SAVING DESIGN (OPPOSITE); A BEDROOM OVERLOOKING THE LIVING ROOM HAS A LOFTLIKE FEEL.